Techrider:

Nadishana: 1 mic(Shure SM 58 is ok), 2 XLR lines with phantom power for clip mics, a small table, a chair without armrests.

Dima Gorelik: DI box for the piezo pickup, 1 vocal mic, 1 line for the guitar mic.

2 monitor lines, amplifier, mixer, PA.
reverb and a compressor, an experienced sound technician.

ҜѿǠ ӝѿѢѿ: 1 ӥ҉ҏѢ ғ ѢѢ (Shure SM 58), 2 XLR Ӣ ѢѢ҈ ґ ғ ѿѢґѢӥѢҠӥ Ҏ ґѿѢ ӥ Ӣҝ
҉Ӣ Ҏ-ӥ҉ҏѢ ғ ѢѢѢҫ Ғ Ғ ғ ҒґҒҠҏҠ, ґґѢӤ ӤҠ ѢҐґҏҒӥ Ѣґѣҫ, ґґҒӤ ҫ ' ҎѢ ӤѢ҉Ѣґ҉҉ѣҫ.

Ѣ ӥѿ ѢѢҏ Ӥ҉: DI box, 2 ӥ҉ҏѢ ғ Ѣѣѿ (ҫѢ҉ѿӤҝѢҞ҉ ѢҐґҏҒӥ ѢґѿӤҝѢҞ҉)

2 ӥѢѢ ґѢҏѢҠ Ӥ Ѣ, ҒҐ Ӥ ґ Ӥҝ, ӥ҉ӝ ҏ, PA.
ҏ ҫ ҏ҉ѢӥҎҏ ґґѢҏ, ѢҎҠґѢҞ҉ ' ҫҒ҉ѢѢҎ ҏѿґѢҏ.

ҎҏѢ ѢӤ ґ ӤҝѢѢґґҝ ҎҏѢ≠ҏѿӥӥҠ Ѣ҉ѢӤѢ 1,5Ӝ. ѰѿҒѢ Ӝ҉ - 1 Ӝѿґ.

Ѱ҉ѿӜѿґҝ ѿ ғ ӝҒ:

Nadishana - Gorelik
ethno-jazz duo
(ГЕРМАНИЯ - ПОЛЬША)
Sound Microsurgery
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